

# Flotsam

## Flotsam

From the beloved author of *All Quiet on the Western Front*, *Flotsam* is a terrifying portrait of Europe as the Nazi shadow falls over the continent. Political dissidents, Jews, medical students, petty criminals: Among the thousands of displaced persons traveling the unpaved roads of Europe, there are Steiner and Kern. Both have irritated officials for outstaying their two-week sojourn in Czechoslovakia. And so they must leave. Not that either has any place to go. Not in 1939. But when a man is led by a guard to the border of one country, he must try another. Until he is escorted from that one too. Living hand-to-mouth, selling shoelaces and safety pins for a few pennies, Steiner and Kern find that, remarkably, there are still pleasures to be had. Paris, for one; love, for another. For amid the heartless cruelty and cold-blooded laws of the Nazi state, there is still humanity and kindness. And there is incomparable joy in falling in love, surviving, and telling your story so it is never forgotten. "The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure."—The New York Times Book Review

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In these shimmering \"analects\

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Captain Talis just wants to keep her airship crew from starving, and maybe scrape up enough cash for some badly needed repairs. When an anonymous client offers a small fortune to root through a pile of atmospheric wreckage, it seems like an easy payday. The job yields an ancient ring, a forbidden secret, and a host of deadly enemies. Now on the run from cultists with powerful allies, Talis needs to unload the ring as quickly as possible. Her desperate search for a buyer and the fallout from her discovery leads to a planetary battle between a secret society, alien forces, and even the gods themselves. Talis and her crew have just one desperate chance to make things right before their potential big score destroys them all.

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Ein fesselnder Fund am Strand: Ausgerüstet mit Schaufel, Schnorchel und Mikroskop verbringt ein Junge seine Ferien am Meer, stellt Tierbeobachtungen an und sammelt jede Menge Strandgut. Da wird plötzlich von einer Welle eine uralte Unterwasserkamera samt Film an Land geschwemmt. Sofort lässt er den Film entwickeln und bekommt dabei Unerwartetes zu sehen. Bizarre Fotos von einer ihm völlig unbekannten Unterwasserwelt ziehen ihn in seinen Bann. Doch damit nicht genug: Offensichtlich wurde diese Kamera schon von mehreren Leuten benutzt und danach jeweils dem Meer übergeben. So tut das nun auch unser Junge, und irgendwo auf dieser Welt wird ein Kind sie finden und auch seine Bilder darauf verewigen. Der eigenwillige Illustrator hat hier ein Buch (Buch des Monats März 2007 in Österreich) ohne Worte aber voller Erzählkraft mittels faszinierender Bilder, teils in Foto-in-Foto-Abfolge, teils in Comicpanelen, herausgegeben. Eine echte Herausforderung für Betrachter/-innen. Ab 5 Jahren, ausgezeichnet, Silvia Zanetti.

## Strandgut

The manner in which global trends affect cities and increase instability is like letting a rising river loose on a house. Global trends create urban flotsam that forms a second skin of the earth. How is this visible and how

can it be useful in urban planning? This book answers questions through examples. It contains a manifesto for a general debate of issues, a poetic setting of the theme of the second skin and case studies undertaken in urban situations. With splendid photographs and magnificent conceptual maps and diagrams, the book balances between urban theory, urban pedagogy and urban poetry.

## **The Flotsam**

Perhaps the most salient feature of the stories collected here is their presentation of the multiplicity of voices of Caribbean women: Parable II, No Dust is Allowed in This House, of Nuns and Punishment, Reminds us of the accomplishments of Caribbean women and promise of their writing.

## **Urban Flotsam**

"Who is your role model ?" Sweden 2001: When attractive Human Resources professional Helena Holmquist asks this question of Professor Jose Soares, he begins a journey that will take him both back into his past and into his future. Portugal 1945: A man awakes on a remote beach, the sole survivor of a shipping accident. In this story of friendship and love, betrayal and regret, Neill Soley takes us on a tour spanning six decades and the length of Europe to meet one remarkable man, destined to meet his own, very special god.

## **Green Cane and Juicy Flotsam**

For fans of William Boyd, Joanne Harris and Sebastian Faulks. Beatrice Palmentier is 36, an award-winning director and discontent. She is about to embark on a new documentary featuring reknowned restaurateur Josph Troumeg, when the discovery of a skull on the Thames riverbank throws her off course. Wartime Paris and contemporary London feature in this page-turning novel which is at once a compelling mystery and a captivating love story.

## **Flotsam**

Benor arrives in Port Naain intent on the simple task of producing a handbook for merchants. Then there is a murder, and a vengeful family who will stop at nothing to silence those who found the body. Suddenly Benor's life is no longer simple.

## **A Girl Called Flotsam**

Phil Wilson is an ageing saxophone player who washed up in the Ocean Breeze caravan park, like flotsam left on the beach after a storm. Even for those somewhat on the margins of the good society, life can be pleasant. Phil and his fellow caravan park renters thought so. But life throws a series of curveballs and they can give in or fight back. They will need to navigate the testing waters of interpersonal relationships, bureaucracy, and the unpatrolled worlds of online communities. Set on the Surf Coast in Victoria, the novel is a wry study of male mateship and the challenges of friendship and relationships.

## **Flotsam and Jetsam**

Flotsam & Jetsam is the ultimate trivia book for fans of the popular BBC Radio 4 programme Desert Island Discs, and a fascinating introduction for all those who have yet to discover its delights. Taking the reader through seven decades of wonderful entertainment, here is an absorbing range of facts, figures and miscellany – including who chose what, and why. It also reveals much about the castaways' drives and motivations, their influences and, of course, their lives. Spanning the early years with the original presenter, Roy Plomley, and the present day, the Desert Island Discs programme has brought its own unique surprises to listeners, some very personal, some humorous, such as Eric Morecambe's choice of a deckchair as his

luxury and Ernie Wise's of a deckchair ticket machine. From Beethoven to the Beatles, from chessboards and chocolate to Jane Austen and Zola, Flotsam & Jetsam is the perfect companion guide to the national treasure that is Desert Island Discs.

## **Flotsam or Jetsam**

The place where the ocean meets the land has always been a magical place for kids and adults alike. It's a place where lots of living things exist and thrive. It's also a place where things wash up on shore from faraway places. Treasures from far and near that attract the interest of kids the world over and all you need to do is look for them. That's what this book is all about. Kids searching the shoreline for shells, crabs, small fish, jellyfish, net floats, Indian artifacts and a host of other critters and treasures, including a lot of trash jettisoned off large and small vessels alike. Hopefully, this book will excite young children about the prospects and the fun of searching the shore for treasures and help them understand the importance of keeping our oceans and shores clear of trash.

## **Flotsam and Jetsam**

Essays on T.S. Eliot, Walter Pater, James Joyce & Georg Lukacs, Hermann Hesse, Chuck Palahniuk, William Carlos Williams and Franz Kafka.

## **Flotsam and Fool**

Reprint of the original, first published in 1883. The Antigonos publishing house specialises in the publication of reprints of historical books. We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage.

## **Little Flotsam, and other tales**

A plague was erupted. The victim suffers a two-month latent period during which he is infectious but shows no symptoms. The virus is spread by aerosol, so that millions of people are soon infected and infectious, but without knowing it. At the \"climax\" of the disease, there is what a character calls \"a rite of distribution.\" At the climax the victim does what he or she most wanted or feared doing, the idea being that this kind of fear is laced with fascination. As America (like the rest of the world) sinks into chaos, as the Red Deaths kills forty percent of the population, two fiercely antagonistic groups emerge. There's the apocalyptic religious group called Swimmers, because their charismatic leader was first seen swimming out of the Hudson River. The other group jokingly calls itself Our Gang, a very mixed group that has become immune to the plague as a by-product of an experimental treatment of herpes. What they see and do as they hike north from New York City to a farm upstate forms the substance of the novel.

## **Flotsam, by Henry Seton Merriman**

This early collection of poetry is both expensive and hard to find in its first edition. It contains poems on the subject of the law and is a fascinating work thoroughly recommended for anyone interested in poetry. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

## **Desert Island Discs: Flotsam & Jetsam**

Presents a selection of prose written over the years by one of Ireland's greatest writers. This title also includes work adapted from earlier novels, short stories and radio plays.

## Flotsam & Jetsam - And Other Beach Treasures

CD-ROM contains figures and data from selected papers, to allow for ancillary information and supplementary images that could not otherwise be included in the text.

### Flotsam & Jetsam: academic essays

Flotsam and Jetsam. A Yachtsman's Experience at Sea and Ashore

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